



The Cobblestoner



Join Us For Our 8th Annual Membership Dinner

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Greetings from the
Cobblestone Museum!



Marty Taber (left), Gail Johnson (Chair) and Arlene Taylor prepare to cut the cake made by Peggy Brobst at the 2025 Membership Dinner.

We are looking forward to holding our eighth Membership Dinner to be held on Wednesday, May 13 at the Carlton Recreation Center, 1853 Oak Orchard Rd., Albion, NY. Doors will open at 4:45pm with dinner being served at 6:15pm.

A catered buffet by Michael Zambito, chef of Zambistro, will include Italian Meatballs and Chicken Picatta. A cash bar will be available.

We will be offering a live auction, silent auction, and many raffles. A preview of coming events at the Cobblestone Museum for 2026 will also be shared. The dinner this year is priced at cost which is \$45 per person. Those planning to attend can return the form found on the back page of this newsletter.



Chef Michael Zambito of Zambistro works his culinary magic.

“On The Road Again” by Sue Bonafini, Asst. Director



Gene Bavis

Who's up for a road trip to visit some cobblestone structures in Wayne County? Cobblestone Museum Silver Member and Walworth Town Historian, Gene Bavis, has facilitated plans for an outing on April 21 and will serve as our guide along the way.

We'll meet Gene around 9:30 am at the Williamson Baptist Church to view his slideshow that will preview the day's itinerary and inform us about some places we won't have time to visit. We'll enjoy an early lunch at The Original Candy Kitchen, a fourth-generation diner in business since 1890. Order your meal from the menu and pay on-your-own. Be prepared to pick up a customized assortment of your favorite chocolates – truffles, caramels, creams, clusters and more!

We'll be greeted by others at two schoolhouses – The Wallington Cobblestone School (Sodus District 8) and The Roe Cobblestone Schoolhouse, believed to be the oldest cobblestone school that was built. Between these stops we'll take a few minutes to view the exterior of the Alton Methodist Church that was built with cobblestones sorted by color, creating an interesting striped pattern.

We'll finish at the Hale Octagon Blacksmith Shop in the hamlet of Alloway (Town of Lyons). Since Wayne Co. holds bragging rights for the most cobblestone structures in NY, we'll be passing others in our travels, plus we'll get a chance to see the county's Bicentennial Mural.

Seating is very limited. Please call the museum soon for information on transportation and pricing at (585) 589-9013.

Progressive Organ Concert—Sunday, May 31



Tom Wenhold

Mark your calendars for the Cobblestone Museum's Progressive Organ Concert on Sunday, May 31. This progressive concert begins at 2pm at Lyndonville Presbyterian Church. Tom Wenhold will be the organist for the first of three, short concerts in local churches. The church houses a Felgemaker pipe organ built in 1913, purchased from the A. B. Felgemaker Organ Company, a major American organ builder originally founded in Buffalo in 1865. This grand instrument features over 1,100 pipes. In addition to his over 30 years of organ duties at Lyndonville Presbyterian Church, Tom is a Cobblestone Society member and has opened up his cobblestone residence on multiple occasions for our Tour of Cobblestone Homes.



Patricia Worrada

A wine and cheese reception will begin at our second stop, St. John's Episcopal Church in Medina. Known by *Ripley's Believe it or Not* as the *Church-in-the-Center-of-the-Road*, St. John's will feature their organist, Patricia Worrada. Guests will be treated to the dulcet tones of the 19th century Hook and Hastings pipe organ from Boston, MA. The organ was rebuilt in the early 1960's by Schlicker Organ Company in Buffalo. Its tonal scheme is of the early neo-Baroque style with 18 ranks and two manuals, and the musical selections for this portion of our concert have been specifically chosen to enhance the mild nature of this style with the warmth of the late nineteenth century sound.



Aaron Grabowski

Our last concert will follow at Holy Trinity Parish Roman Catholic Church in Medina. Local music legend, Aaron Grabowski, will entertain our audience with a well-curated concert designed to accentuate the organ's French baroque temperament of pure tuning. The organ was first installed in 1913 and has undergone many changes through the decades. As various parts have worn out, replacements have been made with contemporary equivalents.



Chad Pike

An optional dinner follows the three concerts at the Tavern on the Ridge at about 5:15pm (formerly Tillman's Village Inn.) Owner/Chef Chad Pike has selected a choice of three menu items for our concert guests. Those who wish to join us at The Tavern on the Ridge can choose from Cottage Pie, French Ham Melt Sandwich with Arugula Salad or Asian Chopped Salad with Ginger Chicken. Relish tray and dessert will also be served. Coffee or soft drinks are included. (Cash bar available.)

Tickets for the May 31st Progressive Organ Concert are available now and reservations are necessary to join us for dinner. The cost is \$20 per person for the three concerts or \$50 for concerts and optional dinner. You can order using the form on the last page of this newsletter, visit our website (CobblestoneMuseum.org) or call (585) 589-9013. Some tickets will also be available for the concerts-only at the door on May 31, but the dinner must be reserved in advance and seating is limited, so please respond early.



(Left) Holy Trinity Church (Center) St. John's Episcopal Church (Right) Lyndonville Presbyterian Church

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* Denotes Life Members

As an additional membership benefit, Patron level and higher levels are recognized in every issue of the Cobblestoner. Members at the Individual and Family levels are recognized in one quarterly issue at the time of payment.

The Wonderful World of Depression Glass



Features Treasures from the Vagg House

Join us for our next Virtual Program (Zoom) at 7pm EDT on Thursday, April 9 as members of the Depression Glass Club of Greater Rochester present, "The Wonderful World of Depression Glass" featuring Depression-era glass from the Vagg House. Kathy McCarney and Mary Czech, with assistance from Patti Drumright, will provide information on the history of glass made during the Depression era; including popular patterns, the variety of items found in a typical Depression-era kitchen, how to spot reproductions, and the relevance of this collectible glass today.

Kathy and Mary hold positions as VP and Recording Secretary respectively for the Depression Glass Club of Rochester. Each has

been a member of the group for more than 30 years. Kathy is nationally known for her knowledge of glass and as being one of the founding members and administrators of the Elegant and Everyday Glass Gallery (Chataboutdg Gallery). Mary belongs to multiple glass company organizations and loves the hunt for glass.

Patti Drumright has been a member of the Depression Glass Club for 20 years and helps with presentations and publicity. Although she still doesn't "officially" collect Depression Glass, she has hundreds of pieces of colorful glassware curated to coordinate with her dozens of sets of china, especially those used for holidays.

Virtual programs last approximately one hour, including time for Q & A. Registration fees are collected on a sliding scale basis starting at just \$5 on our Museum's website Events page.



Contributed by Richard Palmer, Cobblestone Blog

This is a cobblestone town house at 19 Sun Street, Lewes District, East Sussex, England. It is mid-19th century with painted brick quoins and window dressings. It has a slate roof and a painted fan light over the doorway. It is on the local historic buildings registry.



The Lathrop-Munn house at 524 Bluff St. in Beloit, Wisconsin on the west side of Rock River was built about 1848 and is of Greek Revival style. It may have been built by local businessman John Hackett who sold the property to Frederick A. Lathrop in 1848.

It was entered on the National Register in 1977. The walls are only one foot thick, suggesting the possibility of brick infill with three or four courses of stones. Selection of color is more random on the south side, but here too, stones are well-matched for size and shape. The larger and more irregular stones were reserved for the north side. Throughout, they are set in rows in mortar which is raised in pronounced horizontal ridges between the courses of stones. Mortar bands also surround the buff limestone quoins and lintels. Rough-cut limestone was used for the foundations, water tables, and quoins; the heavy straight lintels were tooled to create a dotted texture. Additions do not seriously detract from the cobblestone fabric of the building.



Contributed by Richard Palmer, Cobblestone Blog

This massive cobblestone house is located at 898 Route 31, two miles east of Bridgeport in Madison County, New York, was once known as the "Stone Tavern." It was built between 1840 and 1850 by Edward H. Damon and included a large farm. A door opening on the second floor suggests there was once a grand portico facing the road that has been removed. It appears on the 1853 Gurdon Evans Map of Madison county.

Name SCRAMBLE

Unscramble these family names of people historically connect to Cobblestone Museum properties.

1. ORTRPCO

--	--	--	--	--	--	--
2. LSDDNAO

--	--	--	--	--	--	--
3. EYEGELR

--	--	--	--	--	--	--
4. SAFRHC

--	--	--	--	--	--
5. ABTIBTB

--	--	--	--	--	--	--

Answers on Page 7

Historic Markers



We are pleased to present the newly released book, "Historic Markers of Orleans County, NY," compiled by Catherine Cooper, County Historian. This book is available for purchase in our gift shop for \$15 (call for an appointment to pick up at 585.589.9013) or by mail using the form on the back page of this newsletter.

Major Donor Program

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(\$1,000,000 & Above)

Gail Thompson Johnson

SILVER LEVEL

(Up to \$99,999)

David Hawley

Thank you for giving this program some thought. You may restrict your estate gift to the permanently restricted Cobblestone Society endowment fund. On the other hand, you may not want to restrict your estate gift but would prefer to specify an interest in maintaining and preserving some aspect of the Museum.

Grants

We are very thankful for the financial support received through grants. We wholeheartedly acknowledge and thank the following organizations for their support received in 2025 and 2026.

Dunn Martin Foundation (Summer Interns) \$9,000—2025 and \$12,000—2026.

NYS Council of the Arts (Museum Program) \$40,000—2025 and \$25,000—2026.

NYS Council of the Arts (Capital Improvement Program) \$716,000 for Visitors Center—2025-2027

Orleans/Curtiss Foundation \$8,800—2025 and \$6,000—2026

Ralph Wilson, Jr. Foundation \$15,000—2025 and \$13,500—2026

Greater Hudson Foundation \$650—2025

Community Foundation (Buffalo) \$10,000—2025

Genesee Valley Rural Revitalization \$50,000—2024/2025.

Orleans County Legislature \$3,000—2025 and \$3,000—2026

Community Foundation (Rochester) \$25,000—2024/2025

Heritage Wind \$3,000—2025

The Erie Canal Influenced Local History (Part 4)

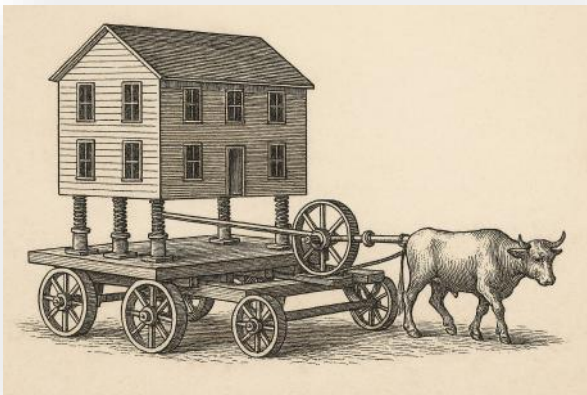
In 2026, as we focus on the Bicentennial of the Opening of the Erie Canal (1825-2025), we will reflect on the importance of the Canal to our local history in several articles in our "Cobblestoner." This is the fourth occasional contribution. (Editor)



Lattin's Bridge, off of Eagle Harbor Rd., Albion

Orleans County has been the site of several cataclysmic canal breaches that affected transportation and commerce on the canal. A 19th century breach occurred in the 1850s, a few miles west of Albion, near the Joseph Lattin farm in the Town of Albion. At that time, it was reported that a canal boat was actually washed out of the canal and deposited into the adjoining farm land.

Following the canal repairs, Bartlett Lattin helped return the boat to its rightful location back in the canal. More specifically, Lattin's mother and sister came to the rescue, too, by supplying homemade soap that Bartlett used to grease the skids used to move the boat off dry land. The equipment utilized was actually provided by George Pullman who used an ox-powered machine that his father developed to lift and move houses that were in the way during the canal expansion which was ongoing at that time.



Sketch of Pullman's Ox Powered Building Moving Machine

Pullman, a furniture manufacturer in Albion, was working a contract that the state had given to Charles Danolds to facilitate the canal enlargement in this region. Pullman, of course, went on in subsequent years to become a railroad tycoon with the improvements he made to railroad sleeping cars that became known as Pullman cars.



Another 19th century canal break in the region occurred around 1870 in the Town of Gaines, very near the northernmost point on the canal. Water from that breach flowed out in great force, making its way to Beardsley Creek on the north side of the canal. It is said that a local farmer, David Bullard and his daughter, were working in a chicken coop at the time of the deluge of water in the creek, which expanded to include the chicken coop in its wake. The chicken coop, and all of its occupants at the time, were raised from its moorings and carried downstream at a heart-stopping pace. Eyewitnesses reported that Bullard's daughter jumped out of the chicken coop as it was passing over Gaines Basin Road but Mr. Bullard rode it out until the coop eventually crash landed at a tree where Beardsley Creek crosses Gaines Basin Rd again at the Sanford Farm.



A much more recent canal breach took place in 2012, once again in the proximity of Lattin's Bridge. On the evening of July 30, passersby on Albion-Eagle Harbor Road near the Lattin Bridge, noticed that a slight depression in the highway had formed in a very short amount of time. Retired County Historian Bill Lattin reported, "I was the last car that made it through. I felt a huge 'kerplunk' as my car kind of bottomed out." The next car to approach the scene came upon a gaping 60' wide by 16' deep sinkhole that had opened up in that same spot. Luckily, a state worker had arrived on the scene to flag that motorist down.

It was discovered that extensive damage had occurred to a large culvert pipe under the Albion Eagle Harbor Road at that spot. The discovery was followed by the closing of a 25-mile stretch of the canal from Middleport in Niagara County to Holley in Orleans County. Contractors, meanwhile, hauled in 200 tons of crushed stone to fill the sinkhole in the weakened rock-and-clay embankment. Gov. Cuomo even came to inspect.

Name SCRAMBLE Answers

Contributed by C. W. Lattin—Continued from Page 4

1. John **PROCTOR** established what is now the Hamlet of Childs and spearheaded the building of the Cobblestone Church in 1834.
2. Charles & Mary Jane **DANOLDS** were pillars at the Cobblestone Universalist Church. In 1877 she suggested this meetinghouse be named "The Church of the Good Shepherd."
3. Horace **GREELEY** once held the mortgage on the Ward House for his aunt and uncle in the 1860s.
4. Robert **FRASCH** was one of the founders of the Cobblestone Society in 1960. The Frasch Resource Room is named in his honor.
5. William J. **BABBITT** superintended the building of the Cobblestone Schoolhouse and made the district a present of the bell in 1849.

Historic Masonry Workshop



The Cobblestone Museum is pleased to announce a hands-on Historic Masonry Workshop presented by Brian Daddis Heritage Masonry on Saturday, May 16. The training will take place at the Thompson-Kast Visitors Center, listed on the National Register of Historic Places and will include a classroom session, followed by hands-on instruction on preparing and application of lime mortar.

The full day workshop will focus on maintaining a historic masonry structure. Topics include the importance of using lime mortar when reconditioning historic masonry structures, with a hands-on demonstration involving repointing a stone foundation, repointing brick, extracting and replacing bricks and composite patching of bricks.

The cost for the full day workshop (including lunch) is \$90 for Cobblestone Society Members and \$100 for all others. Seating is limited so apply early by using the form on the back page of this newsletter, online at CobblestoneMuseum.org or by calling (585) 589-9013.

Niagara Falls International Bridge Co.



Our Cobblestone National Historic Landmark Church has an interesting history, especially through its connection to local pioneer John Proctor. In addition to helping secure the land on which to build the church, Proctor was very involved in the building committee. He is also remembered through a pledge he made to the long range financial success of the early church. Mr. Proctor had provided for the survival of the church in his will. From a 132-acre farm in Waterport and 24 shares of stock in the Niagara Falls International Bridge Company to be transferred to the church following his death and the death of his son, William.

The actual transfer of the stock took place in the 1870s. This transaction was chronicled in the semicentennial history of the church written in 1884, which placed the value of the shares at \$2,400 at that time.

John Proctor had made it known that he intended to gift the bridge stock to the church as early as the 1861 reorganization of the church, with the intent to endow and perpetuate the congregation and to relieve the church of the necessity of financial worry. We don't know why John Proctor was a shareholder of the bridge corporation, but history reflects that the private bridge company was a sound investment that carried very little risk of financial failure (at that time).

The early records of the church note the income received from the bridge stock amounted to over \$600 per year in the early 20th century. At the same time, the annual expenses of the church hovered around \$1,000 per year, so the bridge stock actually provided over half of the necessary income to operate the church.

This arrangement continued in the annals of the church history that reflects the dividends from the bridge stock providing supplemental income up to the fiscal year 1958-1959. At that time, the bridge stock is shown as sold and an income from the sale of \$17,064 is reflected in the financial records. In the same year, an expense of \$10,566 is noted, payable to "Amott, Baker & Co." It can be safely assumed that substantial repairs to the church required this expense which inspired the congregation to sell their "cash cow."

The timing of the sale of the stock seems to be very fortuitous, in that soon after that, the stock of the Niagara Falls International Bridge Corporation, a private for-profit business, ceased to pay dividends and eventually became worthless. This was precipitated by the advent of the modern replacement, the Niagara Falls International Bridge Commission, a non-profit, public authority. The new Commission currently operates the Lewiston-Queston, Whirlpool and Rainbow Bridges in Niagara Falls.

John Proctor and the Hamlet of Childs



A monument stone and plaque explain the history of John Proctor in front of his impressive brick home on Ridge Road in the Town of Gaines.

To Preserve & Educate, 1985

John Proctor was born on January 22, 1787 in Dunstable, Massachusetts. At the age of 22 he left Dunstable for the western frontier and arrived in what was to become the Town of Gaines. He purchased land first near the transit line, but by 1811 had moved a few miles west purchasing 407 acres. His second purchase encompassed all four corners of the intersection of the gravel Ridge and the second meridian survey line of the Holland Land Company, today's Rts. 104 and 98.

In 1811 he returned to Dunstable, married Polly (Mary) Cummings, who was to be only the first of four wives, and returned to his home on the frontier. During the War of 1812, because he had the only horse in the area, he rode the Ridge to the east to warn settlers of the imminent arrival of the British earning himself the nickname, "Paul Revere of the Ridge Road." He then served with the local militia.

In 1828 a typhoid epidemic claimed his wife, son and daughter. Only two of John's children survived to maturity, Clarissa dying in 1860 and William in 1881.

Except for the personal tragedies he experienced, Mr. Proctor led a profitable and successful life, truly to be considered an early entrepreneur. He served as the Town Tax Collector and Town Constable. He encouraged improvements such as banks, roads, and churches, and was most adept at buying and selling land. In addition to this, Mr. Proctor carefully

planned the establishment of his own village.

Mr. Proctor's plan upon buying over 400 acres was to begin this village. In 1817 the settlers had erected a schoolhouse to the east. Between 1818 and 1828 Mr. Proctor sold small building lots near his home to the west of the intersection, keeping the larger fields for houses, a tavern and a school. In 1832 the Village of Gaines was incorporated and its boundary lines reached toward the western edge of Fair Haven. When the Universalists decided to build a meeting house he saw the chance to improve his village with a house of worship. He bought back a lot of land he had sold previously and pushed the church to completion.

Mr. Proctor immediately saw the economic benefits of the then new idea of cobblestone construction sweeping western New York. The Ridge Road had been the southern bank of the glacial Lake Iroquois; thus, after clearing forests the settlers still had to clear stone. By selling 1/4 acre building lots for only \$30.00, he could then entice settlers to build housing economically with cobblestones. The economics benefitted both the buyer and the seller. The building materials were close at hand: stone, limestone, sand, and water. Gathering stones cleared the land to the north, which Mr. Proctor still owned; the buyer had free building material for a home which, when constructed, required little painting and upkeep, and was basically fireproof.

Thus, from the early 1830s to 1849, beginning at the intersection and running east on the north side of the Ridge, 10 buildings were constructed, six of which were cobblestone.

Today five of the original cobblestone buildings still stand in John Proctor's village, long since renamed Childs in honor of Judge Henry Childs of Medina.

Orleans County Historical Assoc.

The Orleans County Historical Assoc. will again hold History Talks in 2026 on the last Wed. of each month (May-Oct.) at 7pm in the Gaines Basin Cobblestone School. Cemetery Tours at different locations will be held at 6pm on all five Sundays in August. Check OrleansHistory.org for details.

"We Need YOU!" by Sue Bonafini, Asst. Director



The Cobblestone Museum has many opportunities awaiting volunteers. Time commitments vary, but EVERY role is important. Volunteers receive training as needed and the ability to accept assignments that fit their hours of availability.

Each April we designate a time for a crew of staff, trustees, and volunteers to clean our buildings and grounds in preparation

for the new season. This is a great opportunity for individuals, families, or groups to join us. CLEANING VOLUNTEERS are needed and appreciated throughout the year, as well.

New tour guides will begin DOCENT training in late spring.

This is a greater commitment for someone who is comfortable with public speaking. You must enjoy learning about history and interacting with guests of all ages to share that knowledge.

Some Special Events require many helpers to assure that the affair runs like a well-oiled machine. GREETERS, PARKING/CROSSING ATTENDANTS, FOOD TENT HELPERS, and others who work behind the scenes assist us. Our donated USED BOOKS require sorting and shelving. Maybe this appeals to you.

For a full description of volunteer roles visit:

www.cobblestonemuseum.org/volunteer. Please contact me anytime at volunteers@cobblestonemuseum.org with questions or to express interest to join the volunteer roster.

Donors and More!

Many thanks to our members and friends who have made donations to the Cobblestone Society since our last issue of *The Cobblestoner*. Many people kindly donated items, finances, in-kind services, or artifacts to help the Museum continue to grow.

Larry Albanese	Rita Burrell	Arthur Mruczek, Sr. in memory of Marcy Mruczek	Tara Thom/Town & Country Quilt Shop
Albion Rotary Club	Richard & Rebecca Canuteson	Carol & Brian Nason in memory of Nancy Breslawski	Loretta Tomasino
Don Algeo	Country Treasures Quilt Shop / Marie Bell	OCHA	Camilla VanderLinden/Dunn Martin Fund
Don Alhart	Doug & Lois Farley	Orleans County Democrats	Sue Webster
Cheryl Arnold in memory of Nancy Breslawski	Roger Hungerford	Orleans County Legislature	Benjamin & Nancy Wetmore
Henry & Susan Beamer 2025 Response Fund	Gail Hyde	Nathan Pace	
Jim & Sue Bonafini	Clara & Jeff Martin	Dick & Sibyl Pilon	
Karen & Mark Bower	Roger McCleary	Kim & Dick Remley	
Owen Broderick	Andrew Meier	Sue & Mike Thaine	

In Loving Memory of Beverly A. "Bev" Winters for the Garden Soirée

Julie, Sophia, Jack, Asher and Ava Ader	The Dunham Family	Carol & Carl Petronio	Jennifer, Nate & James Wilcox
Leslie & William Blake	Fran & Donna Grabowski	Lori & Wayne Rhinehart	WNY Energy
Shirley Bright-Neeper	Michelle & Troy Kingdollar	The Tee Family	Woody & Terry Lynn Woodroe
	John & Diane Paganelli		

Salute To Our Volunteers For 2025

The roles of volunteers are a vital part of Cobblestone Museum operations. Our success depends on the willingness of community members to lend us their talents, skills, and most importantly, their time. We highly value individuals who make it possible to continue to provide visitors the opportunity to experience a unique period of New York State history.

While every attempt was made to be as all-inclusive as possible, we acknowledge that omissions may have occurred. If so, please notify us and we will be happy to add names of other volunteers. We apologize in advance if this has occurred.

Gabriella Albanese	Kim Charron	Lisa Hayley	Sue Leurgans	Eileen Sorochty
Larry Albanese	Joyce Chizick	Kevin Heise	Ben Logan	Brenda Spurling
Don Algeo	Sandy Climenhaga	Sandy Heise	Deborah Loke	Casey Starkweather
Don Alhart	Elaine Clute	Rollin Hellner	Carol Ann Lorenz	Marty Taber
Ruth Allis	Eliya Cooper	Erin Herzog	Julissa Marmolejo	Arlene Taylor
Ethan Amrhein	David Damico	Matt Holland	Ruth Mathes	Georgia Thomas
Erin Anheier	Grace Denniston	Jacob Hughson	Andrew Meier	Shirley Tracey
Dave Avery	Sue Derry	Christine Hunt	Fred Miller	Len Tundermann
Gene Bavis	Willem DeRuysscher	Theresa Jewell	Gail Miller	Maarit Vaga
Darcy Beeman	Jim Doan	Nate Jobe	Liz Mongiovi	Camilla VanderLinden
Jean Benson	Krys Elam	Cerenity Johnson	Gerard Morrissey	Deb Van Dieren
Jim Bonafini	Mike Elam	Gail Johnson	Shirley Bright-Neeper	Rosie Van Harken
George Borrelli	Bradeen Erakare	Kathy Kage	Le Roy Neeper	Kandy Van Skiver
Russ Bosch	Jan-Mikael Erakare	Debbi Keller	Richard Palmer	Susan Walters
Mark Bower	Sebastian Erakare	Tim Keller	John Patt	Sandra Walter
Randy Bower	Sandy Fenton	Cynthia Kiebala	Brenda Radzinski	Erica Wanecski
Jack Broer	Tom Fenton	Linda Kirby	Mollie Radzinski	Sherry Wheatley
Judith Bromley	Diana Flow	Phoebe Kirby	Dick Remley	Kae Wilbur
Rita Burrell	Jim Ford	Rosemary Kirby	Kim Remley	Doreen Wilson
Chris Capurso	Joan Ford	Carissa Klossener	Brad Ryan	Gary Wilson
Collin Capurso	Jennifer Fort	Jannet Klossener	Marti Ryan	Bea Young
Emeline Capurso	Mary Francis	Brittany Knight	Raymond Santoro	Del Young
Iris Capurso	Angel Garcia	Marcia Kucmerowski	Christine Sartwell	Mary Zangerle
Ken Capurso	Amy Gawelko	Bill Lattin	Suzanne Shearman	Tom Zangerle
Joel Caraher	Sylvia Goodstine	Greg Lawrence	Alex Silva	Alexander Zelent
	Aaron Grabowski			

Cobblestone Museum Events 2026

(This early look at events for 2026 is still subject to change.)

Painting Classes –Tom Zangerle: (Sat. Mar. 14, 21, 28) – Retired art instructor Tom Zangerle will conduct three painting classes for interested students of all skill levels. Tom will cover many of the basics such as composition, value, color mixing, materials and the use of photographs to aid in the completion of an oil landscape. Tom noted, “You don’t have to have been born with special talents and there are no hidden secrets. All you need is a willingness to learn and try.” A list of class supplies will be provided.

Art Exhibit—Tom Zangerle: (Ongoing) In conjunction with Mr. Zangerle’s painting classes, Tom has mounted an exhibit of his paintings at the Visitors Center. Visit during Museum hours or call for an appointment.

Art Exhibit—19th Century Orleans County Painters: (Ongoing) Bill Lattin has put together an outstanding exhibit of 19th century paintings at the Thompson-Kast Visitors Center.

Historic Coverlets: (Ongoing) An exhibit of over 20 historic 19th century coverlets is on display at the Visitors Center. Visit during Museum hours or call for an appointment to see this display from the Museum’s own collection. A full color catalog detailing each coverlet is available by donation.

Victorian Mourning Art Exhibition with Color Catalog: (Ongoing) Join us to view an exhibition of over 200 examples of mourning art objects and images that have been loaned from the personal collection of retired art educator and Museum director Bill Lattin. Bill installed this exhibit in late 2022 in our Upper Gallery and recently added over 20 new pieces.

John Rogers Statuary Exhibition with Color Catalogs (Ongoing) Plan a visit to take in this exhibit of over 20 pieces of 19th century statuary made popular by artist John Rogers, a sculptor for the everyday American household.

The Wonderful World of Depression Glass (Thurs. April 9) Join us at 7pm for a Virtual (Zoom) Program presented by members of the Depression Glass Club of Greater Rochester. Reservations are available on our website Events Page or call (585) 589-9013.

Cobblestone Road Trip (Tue. Apr. 21) Join us as we continue our tradition of road trips for the 2026 season. This year we’re exploring historic cobblestone structures in Wayne Co.

Annual Membership Dinner: (Wed. May 13) This highlight of our year will be held again at the Carlton Recreation Hall. Delicious buffet catered with live and silent auctions and plenty of raffles and prizes.

Museum Tours in 2025: (May 16 – Sept. 30) Reservations will be accepted for our docent-led tours, now offered by appointment at 10:30 and 1:30, Tuesday - Saturday. By appointment or walk-in tours will be offered during the height of the season, between 10 am and 2 pm, June 1st through August 30th.

Masonry Workshop: (Sat. May 16) The Cobblestone Museum is pleased to announce a hands-on Historic Masonry Workshop presented by Brian Daddis Heritage Masonry. The full day workshop will focus on maintaining a historic masonry

structure. Topics include the importance of using lime mortar when reconditioning historic masonry structures, with a hands-on demonstration involving repointing a stone foundation, repointing brick, extracting and replacing bricks and composite patching of bricks.

Progressive Organ Concert: (Sun. May 31) This progressive concert begins at 2pm with a wine and cheese reception. An optional delicious dinner will follow the concert at the Tavern on the Ridge (formerly Tillman’s Village Inn.) A choice of menu selections will be available for our concert guests.

Flea Market: (Sat. June 20) A multitude of vendors are anticipated for this year’s annual event. A lunch option is planned.

Patriotic Service – Cobblestone Church: (Sun. July 5 at 11am) Join us for our annual observance of Independence Day with a program of patriotic readings and music in the Cobblestone Church as we celebrate our nation’s 250th Anniversary. A good old-fashioned potluck picnic will follow on the side lawn. Bring along a lawn chair and dish to pass. Hot dogs and beverages will be provided.

A Mid-Summer Celebration: (Thurs. July 9) (Formerly Summer Solstice Soirée) Shirley Bright-Neeper and Joyce Chizick are heading up this year’s Summer Soirée at the gardens of Betty & Ron Dors of Lyndonville. Spend a relaxing evening in the garden with wine, music and light refreshments.

Tour of Historic Homes – (Sat. July 18) A full range of different architectural styles and building materials will be featured. The tour package includes a customized catalog of interesting and informative information on each of the tour stops and maps to help guide you along your route. Most of the sites are offering full indoor tours.

Cursive Writing Workshop (August dates TBD, 6pm) Raymond Santoro leads this series of classes that will assist students in learning to read and write the cursive written alphabet. Students entering grade 4-adults are welcome.

Fall Open House: (Sat. Oct. 17) Our campus comes alive with artisans and craftsmen plying their trade in this focus on 19th century life in Orleans County. Come and spend the day, complimentary admission. A lunch option is planned.

Preservation Awards Banquet: (Fri. Oct. 23) Our fourth annual banquet will be held at White Birch Golf Course. Join us to celebrate local residents and business owners who have demonstrated their commitment to architectural preservation.

Annual Meeting: (Nov. 14) Our luncheon will be followed by a brief business meeting with election of officers and trustees and recognition of those contributors and volunteers who have helped make our 2026 season successful.

Simply Christmas IV: (Dec. 5) We will be gathering at the Cobblestone Church for “Simply Christmas” on Saturday, December 5th at 11am, for stories, songs, readings, & carols. Following the program, light refreshments will be served in the Proctor Room as you browse the Holiday Shoppe that is bursting with treasures and stocking stuffers. Come share the warmth and joy of Christmas with us! Free-will offerings gladly received.

Five Year Capital Pledge Drive for the Thompson-Kast Visitors Center

\$252,000 Gail Thompson Johnson*	\$10,000 The Baird Foundation	Sibyl & Richard Pilon	Up to \$999 Anonymous	Susan Mull
	Rebecca & Richard Canuteson and family in memory of original board member Bertha and Dr. Richard Canuteson	\$2,000 Anonymous	Sandra Andrews	Tom Noon
\$152,000 Kathy (David) Kast		Karen & Mark Bower	Cindy & Bill Applegate	Lorraine Oakley
			Brett Baker	Guinevere & Alan Panek
\$40,000 Elizabeth Dye Curtis Foundation	Lois & Doug Farley	\$1,100 Elinor Sartwell LeClair & Ed LeClaire	Darcy Beeman	William Pilon
	Courtenay & Maurice Hoag		Jeanette & William Behnke	Eloise & Chuck Puls
\$30,000 Roy Bubb	Gwen Hughson	\$1,000 Doris F. Antinore	Jean Benson	Mr. & Mrs. Ronald Radzinski
	Galen Lewis & The Lewis Family	Margy & Eric Brown	Sandra Brown	Mariana Rhoades
\$25,000 Erin Anheier & Russ Bosch	Christopher Mitchell Funeral Homes	Dr. & Mrs. Donald W. Bishop, Jr.	Kathleen Clarke	Rush's Vegetables
	Shirley G. Bright-Neeper and Le Roy E. Neeper	Mary Anne Braunbach	Kathleen Danley in memory of John G. Peters	Marti & Brad Ryan
Orleans Chapter, National Society Daughters of the American Revolution	Kim & Dick Remley	Robert Bruning	Richard Dunham	Susanne & Don Sack
Patricia & Peter Hurd	Christine Sartwell	Farm Credit East	Barbara Filipiak	Daniel W. Schiavone, DDS
Ingrid (Roger) LaMont	Brad (Patricia) Shelp	Bonnie Howlett	Diana Flow	Jean Shervin
John Nipher	\$5,000 Rita Burrell	Linda & Tim Kirby	Gail Foss	Jane & Neal Smith
	Andrew W. Meier	Amy Machamer & Joe Sidonio	Linda Fraser	Joann Smith
\$21,000 Debby & Jack Batchellor	Betty Sue & Fred Miller	Ruth Thompson Mathes & John Mathes	Linda Fuller	Kathleen M. Smith
	Scott & Janet Schickling	Diane & Keith Palmer*	Sylvia Goodstine	Kyle Somerville
\$20,000 Sue & Jim Bonafini	Gerard (Patricia) Morrisey	Toni Plummer	Harriette Greaser	Clark Stritzel
		Brenda & Mark Radzinski	James P. Harold	Marty Taber
\$15,000 Gabriella & Lawrence Albanese*	\$3,000 Grace & John Denniston	Susan & Michael Thaine in memory of Janice Barnum Thaine	Cynthia Howk	Mark Tillman—Tillman's Village Inn
		Ann & John Raskopf	Michael Kaye	Kay VanNostrand
Albion Agencies—Jackie & Bill Bixler	\$2,500 Rev. Dr. Don Algeo	Elaine & Dan Specht	Linda Kozubal	Diane Ecker
	Anonymous	Beverly (Gary) Thompson	Edna Kriner-Kirby & Bruce Kirby	Wadsworth & Donald E. Wadsworth
\$12,500 Dunn Martin Fund—Camilla VanderLinden & Robin MacLeod	Leigh & Kevin Hamilton	Christine & Ross Thompson	Wendy & Dennis Kirby	Mary Jean Welser & Marty Schlabach
	Maureen & Paul Marshall Family	Maarit Vaga & Jan Mikael Erakare	Kludt Farms	Loretta Tomasino
	Clara & Jeff Martin	Jean Woodcock	Allen Lackey	Beatrice Young
			Allison Lattin	* Denotes Life Member
			C. W. Lattin*	
			Jana Laxa (David Sturges)	Thank you to all of our Donors!
			Gail & Nathan Lyman	
			Susan & Jerome Machamer	Total Pledges to Date:
			Judy & Donald Manley	\$1,628,229
			Janice Mann-Beech	
			Catherine D. Moore	

Thank you to all who have contributed to our Visitors Center Capital Campaign. We look forward to beginning construction this spring.

Thank you again!

Cobblestone Museum 2026 Membership & More!

Name(s) _____

Mailing Address _____

Telephone Number (Home) _____ (Cell) _____

Email Address (Please print) _____

_____ I am a new member _____ I am renewing _____ I am a Life Member

_____ Please contact me about volunteer opportunities. _____ I prefer an electronic newsletter.

Membership Levels	(.....SUSTAINING LEVELS.....)						
	Individual \$30	Family \$50+	Patron \$100+	Bronze \$250+	Silver \$500+	Gold \$1000+	Diamond \$2500+
Free Admission	X	X	X	X	X	X	X
Free Cobblestoner Newsletter	X	X	X	X	X	X	X
Discounts on Events & Tours	X	X	X	X	X	X	X
10% Discount in Gift Shop	X	X	X	X	X	X	X
Advance Notice of Events	X	X	X	X	X	X	X
Use of Resource Center	X	X	X	X	X	X	X
Cobblestone Perks	X	X	X	X	X	X	X
Recognition in Newsletter	X	X	X	X	X	X	X
Recognition in every Newsletter			X	X	X	X	X
Recognition at Membership Dinner			X	X	X	X	X
Free Admission for Guests			2	4	All	All	All
Free Raffle Tickets at the Membership Dinner				X	X	X	X
One Free Ticket to Event (s)					1	2	4
Advertisement on Website					X	X	X
Complimentary Lunch for Two at Annual Meeting						X	X
Free Raffle Tickets at all Events						X	X
Complimentary Dinner for Two at Membership Dinner							X

Membership Category (All levels except Individual include two people.) Through April 30, 2027

_____ Individual \$30

_____ Silver \$500 +

_____ Family \$50 +

_____ Silver (10 Payments of \$50 per month)

_____ Patron \$100 +

_____ Gold \$1,000 +

_____ Bronze \$250 +

_____ Gold (10 Payments of \$100 per month)

_____ Bronze (10 Payments of \$25 per month)

_____ Diamond \$2,500+

_____ Diamond (10 Payments of \$250 per month)

I would like to remit my 2026 Membership to the Cobblestone Museum \$ _____

I would like to purchase tickets to the May 13 Membership Dinner @ \$45 each \$ _____

I would like to attend the May 31 Organ Concert (Concert Only \$20/ Concert & Dinner \$50 \$ _____

I would like to attend the Masonry Workshop on May 16 @ \$90 Members/ \$100 Others \$ _____

I would like to order the Santa Claus School/Christmas Park Book @\$15 incl. shipping \$ _____

I would like to order "Architecture Destroyed" at \$19.95 incl. shipping \$ _____

I would like to order "Historic Markers" at \$19.95 incl. shipping \$ _____

I want to make a one-time donation for the Thompson-Kast Visitors Center \$ _____

Total Enclosed \$ _____

Checks payable to: Cobblestone Society & Museum, PO Box 363, Albion NY 14411 (585) 589-9013

Credit or Debit Card # _____ Exp. _____ CVV _____

(Credit or debit card required for monthly payments.)

_____ Please use my membership payment towards any matching grant opportunities.